

FOR IMMEDIATE RELEASE Media contact: Jim Kleinmann, 415-992-6677 or jim@playground-sf.org

WORLD PREMIERE IMMIGRATION DRAMA KANO + ABE: A DALY CITY BIBLE STORY BY IGNACIO ZULUETA CONTINUES AT THE PLAYGROUND FESTIVAL THRU JUNE 18

POTRERO STAGE, SAN FRANCISCO

★★★★ (GOLDSTAR REVIEWERS)

SAN FRANCISCO, (June 1, 2017) – As part of the 21st annual PlayGround Festival of New Works now entering its fourth week, PlayGround presents the world premiere of Ignacio Zulueta's immigration drama, KANO + ABE: A DALY CITY BIBLE STORY, continuing through June 18 performed in rotating repertory with Robin Lynn Rodriguez's HEDGE, at PlayGround's new San Francisco home, Potrero Stage: PlayGround Center for New Plays. Directed by Colin Johnson, the cast features Jed Parsario, Melvign Badiola, Carlos Aguirre, and Jasmine Osborne. Individual tickets are \$30-\$45. For the complete schedule of performances or to purchase tickets online, visit <u>http://playground-sf.org/kanoabe</u> or call (415) 992-6677.



KANO + ABE: A DALY CITY BIBLE STORY takes an unflinching look at the human toll of America's wildly variable immigration attitudes and policies through the story of a soldier on the run who enters the shadow world of his undocumented brother. Abe, the good son, has returned from a tour of duty in Afghanistan. Kano, the prodigal, is conniving his way toward the undocumented American Dream. KANO + ABE is a story of sibling rivalry, undocumented immigration, and some good old fashioned murder.

Ignacio Zulueta (Playwright) was born in Manila, studied in Providence, and writes in Oakland. His plays have been seen and heard throughout the Bay Area, as well as in Ashland, New York, Minneapolis, and on KUSF 90.3FM and KPFA 94.1FM. He's an alumnus of the AlterLAB at AlterTheatre and NewWorks

Incubator at Asian-American Theatre Company. Ignacio has written sketch comedy for Battlestache Studios and does radioplays and live foley for 915 Cayuga – a live radio style variety show. He is the lead writer for the multi-acre site-specific event *Matthew Briar and The Age of Resurrection* at San Jose's History Park. Ignacio is the recipient of a PlayGround Emerging Playwright Award and PlayGround Fellowship for his short and full-length plays.

PlayGround, the Bay Area's leading playwright incubator, provides unique development opportunities for the Bay Area's best new playwrights, including the monthly Monday Night PlayGround staged reading series, PlayGround Festival of New Works, Best of PlayGround, full-length play commissions and support for the production of new plays by local playwrights through the New Play Production Fund and, PlayGround's newest initiative, Potrero Stage: The PlayGround Center for New Plays. To date, PlayGround has supported more than 200 local playwrights in the development and staging of over 850 original short plays and 71 new full-length plays, including more than 22 that have since premiered in the Bay Area and around the country. PlayGround alumni have gone on to win local, national and international honors for their short and full-length work, including recognition at the O'Neill National Playwrights Conference, Humana Festival, Sundance Festival, the Lark, Bay Area Playwrights Festival, and New York International Fringe Festival, among others. More information at http://PlayGround-sf.org.



(L-R) Melvign Badiola, Carlos Aguirre (back), Jasmine Osborne, and Jed Parsario in Ignacio Zulueta's KANO + ABE (May 22-June 18, 2017), part of the 21st annual PlayGround Festival of New Works. Photo: mellophoto.com.



(L-R) Jed Parsario and Melvign Badiola in Ignacio Zulueta's KANO + ABE (May 22-June 18, 2017), part of the 21st annual PlayGround Festival of New Works. Photo: mellophoto.com.



(L-R) Melvign Badiola, Jasmine Osborne, and Jed Parsario in Ignacio Zulueta's KANO + ABE (May 22-June 18, 2017), part of the 21st annual PlayGround Festival of New Works. Photo: mellophoto.com.

FOR CALENDAR EDITORS:

WHAT: PlayGround presents the world premiere of **KANO + ABE: A DALY CITY BIBLE STORY** by Ignacio Zulueta, directed by Colin Johnson.

WHERE: Potrero Stage, 1695 18th Street, San Francisco, CA

WHEN: May 22-June 18, 2017 Saturday, June 3, 8pm Sunday, June 4, 2pm Sunday, June 4, 7pm Thursday, June 8, 8pm Friday, June 9, 8pm Saturday, June 10, 2pm Thursday, June 15, 8pm Sunday, June 18, 2pm Sunday, June 18, 7pm (Closing)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|------------------|-----------|-----------|-----------|-----------|----------|-----------|
| MAY | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 8pm | 23 8pm | 24 8pm | 25 | 26 | 27 |
| 28 | 29 | 30 8pm | 31 | 1 | 2 | 3 8pm |
| 4 2pm 7pm | JUNE | 6 | 7 | 8 8pm | 9 8pm | 10 2pm |
| 11 | 12 | 13 | 14 | 15 8pm | 16 | 17 |
| 18 2pm 7pm | | | | | | |

TICKETS: \$30-\$45. For more information or to purchase tickets, visit <u>http://playground-sf.org/kanoabe</u> or call (415) 992-6677.

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Media Contact: Jim Kleinmann, Artistic Director PlayGround, 3286 Adeline St #8, Berkeley, CA 94703-2485 Phone 415.992.6677 Fax 415.704.3177 Email: jim@playground-sf.org