



# *Vignettes on Love*



Potrero Stage / San Francisco / July 6-30, 2017



# Vignettes on Love

## SOUNDTRACK

- "Soak It Up" by Houses  
"Slomo" by Slowdive  
"Poor in Love" by Destroyer  
"Just Like Love" by Perfume Genius  
"Shade And Honey" by Sparklehorse  
"Don't Go" by Tricky  
"Wide Lovely Eyes" by Nick Cave & the Bad Seeds  
"Intro" by The xx  
This is Just a Modern Rock Song" by Belle & Sebastian  
"Doot Doot 12" Mix" by Freur  
"Just Can't Get Enough" By Depeche Mode  
"Your Silent Face" by New Order  
"Wedding Song" by Yeah Yeah Yeahs  
"I Touch Roses" by Book of Love  
"Love My Way" by the Psychedelic Furs  
"Deep One Perfect Morning" by The Jesus & Mary Chain  
"Heroes" by David Bowie  
"Jealous Guy" by Roxy Music  
"Bring on the Dancing Horses" by Echo and the Bunnymen  
"The Orchids" by Califone  
"Coffee" by Sylvan Esso  
"Baby Said" by Hot Chips  
"Fake Plastic Trees" by Radiohead  
"Nothin but Time" by Cat Power  
"Only You" by Yaz  
"So in Love" by OMD  
"Picture of You" by the Cure  
"Living My Life" by Deerhunter  
"Hoppípolla" by Sigur Rós

## CONTRIBUTORS

Thanks to those who contributed to the Vignettes on Love crowd-funding campaigns, making this production possible: Laurie Aaronson, Robert and Sandie Allen, Patrick Ames, Ryan Anderson, Colleen April, Erin Neeley Archuleta, Kevin Arnold, Jayne Arthur, Jared Askew, David Barton, Supriya Batra, Elise Beaty, Keith Belling, Stan & Sophie Beraznik, David Bigge, Ben Bines, Maurice Bizzarri, Alana Bly, Jordie Bornstein, Nathan Boyd, Kara Bratcher, Elizabeth Brotz, Nicolas & Robin Castaillac, Nicolas Castaillac, Adam Chall, Claire M. Chesson & Alan J. Horwitz, David Christian, Elizabeth Coats, Kevin Cohen, Patrick T. Collins, Jason Colton, Tony Conrad, Kevin Corcoran, Joe Corey, Ben Davis, Todd Davis, Ben De Waal, Jeff & Dayna Deaton, Aim e Derbes, Ari Derfel, Irene Dickey, Wendy Donner, Andrew Dreskin, David Eller, Kristina Farino, Kamyar Faron, Ana T. Fernandez, J.R. Fowler, Steve Fox, Jennifer & David Garlasco, David Gast, Andi Georgiana, Lily Golabchi, Matt Gonzalez, Martine Hamers, Joshua Harris, Naomi Hemp, Elizabeth Herrgott, Randy Hoffman, Tom Hunter, Megan Kelsey, Jordan S. Kurland, Enrique Landa, Sarah Len, Rachael Lincoln, Andrea Lira, Mark A. Lovas, Douglas Love, Marc Mannino, David M. Mayeri, Dawn McGuire, Thomas McNaughton, Christopher Michel, Kerrin Mitchell, Dallas Moore, Rob & Suki Moore, Peter Myers, David Neeve, Dana Nielsen, Melissa Nuyens, Sara Olsen, Daniel Owens, John Paluska, Gabrielle Perez, Austin Philbin, Ryan Pollnow, Mark Rausa, Patti & Rusty Rueff, Lloyd Sacks, Tom and Anne Sauer, Ben Schaefer, Alexander Schmitz, Sarah Schulweis, Linda Scott Steele, Jonathan Searle, Alison Seibert, Tim Shaughnessy, Hillary Sinclair, Rachel Skelly, Amie L. Spitzer, Robert and Cornelia Stang, Tim Stannard, Eric Starr, Jonathan Steele, Annie Stoll, Daniel & Katherine Teree, Nicole Thomas, Nancy Tompkins, Greg Turetzky, David White, Julia Winston, Anonymous (9)



PLAYGROUND  
JAMES A. KLEINMANN, ARTISTIC DIRECTOR  
&  
NOISE POP  
PRESENT

# Vignettes on Love



A NEW MULTI-MEDIA PLAY BY DAVID STEELE  
CO-WRITTEN BY VICTORIA CHONG DER  
SOUNDTRACK CURATED BY NOISE POP  
ORIGINAL FILMS BY DANCES WITH LIGHT  
DIRECTED BY JIM KLEINMANN

## CAST

JASON	KUNAL PRASAD
TESS	HEATHER GORDON *
KAT	TRIXIE CARR
MIA	REBECCA PINGREE
CARLA	AYELET FIRSTENBERG
JONAS	COLIN JOHNSON

LIGHTING DESIGNER	KEVIN LANDESMAN
SOUND DESIGNER	IAN WALKER
COSTUME DESIGNER	BROOKE JENNINGS
PROPERTIES ARTISAN	TING-NA WANG
CHOREOGRAPHY CONSULTANT	JENNY MCALLISTER
SCENIC ARTIST	ADELINE SMITH
CASTING DIRECTOR	ANNIE STUART
STAGE MANAGER	SARAH GASSER
MASTER ELECTRICIAN	DAVE LYNCH
PUBLICIST	DAVID HYRY



\*Member of Actors' Equity Association, the Union  
of Professional Actors and Stage Managers.

This Theatre operates under an agreement with Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

PlayGround is a member of Theatre Bay Area and Theatre Communications Group,  
and an Associate Member of the National New Play Network (NNPN).



# FROM THE ARTISTIC DIRECTOR

The world premiere of *Vignettes on Love* marks the conclusion of our 23rd season. And what a season it's been. We kicked off 2016-17 with a special "Alumni Night" Monday Night PlayGround presentation at Berkeley Rep last September, sharing a series of original short plays inspired by the past, present and future of Potrero Hill as part of *The Potrero Nuevo ("New Pasture") Project*. PlayGround further developed the short works over the next four months and premiered them in an integrated evening-length production that marked the completion of a \$275,000 renovation and the grand reopening of this theatre in which we sit tonight, *Potrero Stage: PlayGround Center for New Plays*.

The Monday Night PlayGround season continued on third Mondays at Berkeley Rep, including special collaborations with partners Planet Earth Arts, WomenArts, and 42nd Street Moon, among others. Over seven months, PlayGround and more than 150 local playwrights, directors, actors, and designers developed 42 original short plays, presented as script-in-hand staged readings for a live audience at Berkeley Rep. And while that was going on onstage, even more was going on behind the scenes, as PlayGround developed more than a dozen new full-length works as part of our Resident Playwrights and Commissioning Programs. These included a number of works that would go on to be featured in our recent PlayGround Festival of New Works, including the world premieres of Ignacio Zulueta's *Kano + Abe*, Robin Lynn Rodriguez's *Hedge*, and tonight's production of *Vignettes on Love*, as well as four new full-length works in development by Crish Barth, Patricia Cotter, Victoria Chong Der, and Kirk Shimano, presented as staged readings during the festival.

*Vignettes on Love* marks PlayGround's fifth world premiere production this year - a formidable feat for any Bay Area theatre but particularly so given PlayGround's size. With the opening of Potrero Stage, we've redoubled our commitment to the development of bold new plays and playwrights. If you want to see where it all begins, join us on third Mondays at Berkeley Rep, beginning September 18, as we launch our 24th season of Monday Night PlayGround! You can learn more about the upcoming season and how you can support our efforts and guarantee your ticket with a Monday Night PlayGround subscription at <http://playground-sf.org>. Thanks for joining us this evening and being a part of our efforts to transform the American Theatre, *one playwright at a time!*

- Jim Kleinmann

PlayGround		Board of Directors	
268 Bush St #2912		Regina Guggenheim	Aldo Billingslea
San Francisco, CA 94104	James A. Kleinmann	Chair	Ruben Grijalva
	Artistic Director	James A.Kleinmann	Molly Noble
(415) 992-6677 (office)		President	Patrick O'Brien
(415) 704-3177 (fax)	Annie Stuart	Kate Clarvoe	Geetha Reddy
	Associate Director	Treasurer	Patrick Reilly
info@playground-sf.org		Beverly Butler	Cherie Song
www.playground-sf.org		Secretary	David Steele

## POTRERO STAGE BUILDERS

*PlayGround is deeply grateful for the supporters who made the Potrero Stage renovations possible:* Negley Flinn Charitable Foundation, Fred M. Levin & Nancy Livingston, Art Space Development Corporation, Koret Foundation, Beverly Butler, The Leo J. And Celia Carlin Fund, Karen Chakmakian, The Clarvoe Family, Claudia Mahecha Design, Keith Goldstein & Donna N. Warrington, Regina S. Guggenheim & Paul Schoening, Lara Gilman & Jim Kleinmann, Aaron Loeb & Kathy Roberts, Gwen Loeb & Doyle Ott, Patrick J. & Kate O'brien, Patrick Reilly, Catharine Riggs & John S. Witte, Jason Roshia, Studio Roshia Interiors, Diane Sampson, David G. Steele, Voluntary Arts Contribution Fund.



## WHO'S WHO

**DAVID STEELE** (Playwright/Co-Producer) is an active contributor to San Francisco with several business ventures influencing lifestyle, health and wellness. His primary role is as founder and CEO of One Wealth Advisors. His other involvements include creating and owning the yoga studios Moxie Yoga and as founder and Managing Partner of Ne Timeas Restaurant Group which operates bars and restaurants including flour + water, Central Kitchen, Salumeria, and Trick Dog. The arts and entertainment worlds are particularly important to David, primarily through his work as a Managing Partner of Noise Pop, which promotes music events such as the Treasure Island Music Festival and operates the music venue The Swedish American Hall. He is also a mixed media/collage artist, a producer of several plays, and an aspiring playwright.

**VICTORIA CHONG DER** (Co-Writer) has written for several Bay Area companies. She is a resident playwright of the Playwrights Foundation, received a 2014 PlayGround Fellowship, and has a BA in Creative Writing from Oberlin College. She co-wrote for *The Potrero Nuevo Project*, the inaugural production of Potrero Stage, and her new full-length play, *Balancing*, was a 2017 PlayGround Festival of New Works selection.



**TRIXIE CARR** (*Kat*) is a drag queen, musician, and playwright from SF. She has written two plays: 'Hold Me Closer, Tiny Dionysus' and 'Salome, Dance For Me', has two albums available on iTunes, and is constantly performing drag around SF and the world, defying the status quo via glamour and art. ([www.trixiecarr.com](http://www.trixiecarr.com))



**AYELET FIRSTENBERG** (*Carla*) has performed with SF Playhouse, Ray of Light, and Theatre of Yugen. She has workshoped plays with Shotgun Players, Custom Made, and Golden Thread. As a playwright, two of her short plays appeared in *Planets & Branches* at PianoFight. She is a recent graduate of A.C.T.'s Summer Training Congress.



**HEATHER GORDON\*** (*Tess*) holds an MFA in acting from A.R.T. She was nominated for a BATCC award as Cory in *Low Hanging Fruit* at 3Girls Theatre. Other credits: *The Scene* at SF Playhouse; *Wilder Times* at Aurora Theatre Company; *Born Yesterday* at Cinnabar Theatre; *Stop Kiss* at TheatreFirst. Heather performed internationally as well as TV, voice overs, motion capture & film, winning awards & critical acclaim. She worked with Tony award winning director Diane Paulus on the musical *The Donkey Show* and has recorded with Grammy winning Music Producer Glen Ballard.



**COLIN JOHNSON** (*Jonas*) is a writer, director, filmmaker and occasional actor. Locally you may have seen his work at Circus Center, Shotz, Shortlived, Olympians, Theatre Pub, Tapas Festival, Albany FilmFest and Actors Ensemble of Berkeley, among others. He's the Artistic Director of Awesome Theatre and is thrilled to be directing and acting for PlayGround after three years in the writer's pool.



**REBECCA PINGREE** (*Mia*) is delighted to be performing with PlayGround again in *Vignettes on Love*. She's been conspicuously absent from Bay Area stages for the last two years while completing an MA with Rose Bruford College in London, and studying physical theatre at ATELIER in Italy and The School for Theatre Creators in LA. When last in the Bay she played Viola in Shotgun Players' *Twelfth Night*, Prossy in Town Hall Theatre's *Candida*, and Annie Oakley in Napa Valley Conservatory's *Annie Get Your Gun*.



**KUNAL PRASAD** (*Jason*) was last seen in *Hedda Gabler* (Cutting Ball). Other stage credits include, *Our Enemies: Lively Scenes of Love and Combat* (Golden Thread), and *A Dreamplay* (Cutting Ball). He has understudy and company credits with Cal Shakes and Magic Theatre and understudied and performed the role of Amir in *Disgraced* at Berkeley Rep. He is an improviser, monologist, and a graduate of the A.R.T./Moscow Art Theatre Institute for Advanced Theater Training at Harvard University.

**JIM KLEINMANN** (Director, Dramaturg) co-founded PlayGround in 1994 and has served as Artistic Director since 1996. For PlayGround, he has provided artistic and administrative leadership for the past twenty-one seasons, developing PlayGround's unique array of new playwright and new play incubator programs. During his tenure, he has directed more than 100 short plays by some of the Bay Area's best new playwrights, including Lauren Yee, Geetha Reddy, Aaron Loeb, Trevor Allen, and Garret Jon Groenvel, among others, and has commissioned and developed over 70 full-length plays by these writers. Recent directing credits include *Best of PlayGround 21*, *The Potrero Nuevo Project*, and Ruben Grijalva's *Value Over Replacement*. Kleinmann is a veteran arts administrator with more than twenty years of experience, including stints leading Traveling Jewish Theatre, Smuin Ballet and Berkeley Symphony. He is a graduate of the Yale School of Drama.



**BROOKE JENNINGS** (Costume Designer) is a graduate of UCSC's Theater Arts Masters Program. SF Playhouse (*Colossal*, *The Nether*, *Stage Kiss*), We Players (*Romeo and Juliet*, *Capulet Ball*, *HeroMonster*, *Ondine*), Magic Theater (asst. designer: *A Lie of the Mind*, *Bad Jews*), Custom Made Theater (*Sam and Dede*, *Belleville*, *Chess*, *In Love and Warcraft*, *Grey Gardens The Musical*, *The Crucible*), and Virago Theatre (*The Singularity*).

**KEVIN LANDESMAN** (Lighting Designer) is a Bay Area-based lighting, sets, and projections designer for opera, dance, and theatre. He is also the Lighting Director and frequent designer for West Edge Opera, Resident Designer for Bay Area Children's Theatre, and the Technical Director for Hidden Valley Music Seminars.

**JENNY MCALLISTER** (Choreography Consultant) is an actor, dancer, and director/choreographer who has been performing and making work in San Francisco for over 15 years. She is the Artistic Director of 13th Floor.

**ADELINE SMITH** (Scenic Artist) is a scenic artist, props and set designer. In addition to her scenic design and stage managing with Crowded Fire Theater where she is a resident artist, Adeline has designed props for New Conservatory Theater Center and has painted for multiple productions with Shotgun Players, Aurora, and Musical Theater Workshop. She is a graduate of San Francisco State University.

**DANCES WITH LIGHT's** Barry Stone (Original Films) bring over thirty years of experience in the film business, including 22 features as director of photography. He is the co-founder of the PlayGround Film Festival, providing unique opportunities for playwrights to adapt their work for the screen.

**IAN WALKER** (Sound Designer) is a Bay Area designer, actor, director, and playwright. He has created designs for Theatreworks, Center Rep, SF Playhouse, Second Wind, Tripleshot, Golden Thread, and others. He's authored 11 plays including *The Disappearance of Mary Rosemary*, *Vigilance*, and *A Beautiful Home for the Incurable*. He's delighted to be working with the great team at PlayGround.

**TING NA WANG** (Properties Artisan) is a Taiwanese-native scenic designer, painter and props designer of the Bay Area. Her recent credits include props design for *Yellow Face* and *Assassins* with Los Atos Stage, *Casa Valentina* with New Conservatory Theatre, *The Little Mermaid* and *Into The Woods* with Palo Alto Players. For PlayGround, she has designed props for *The Potrero Nuevo Project* and the 20<sup>th</sup> PlayGround Festival of New Works, including Best of PlayGround 20 and *Value Over Replacement*.

**SARAH GASSER** (Stage Manager) recently stage managed for the PlayGround Festival and the world premieres of *Hedge* and *Kano + Abe*. Previously, She has worked with BACCE, San Francisco Playhouse,

Cincinnati Playhouse in the Park, A.R.T, Dorset Theater Festival, Reagel Music Theater, Hangar Theater, Kitchen Theater, Arkansas Children's Theatre, Theatre West, and Ocean Professional Theater. Sarah would like to thank her absolutely amazing parents for their support.

**ANNIE STUART** (Associate Director) has served as casting director for PlayGround for the past seventeen seasons and in 2005 was named the company's first Associate Director. As a freelance casting director, her other credits include Marin Theatre Company, Center REP, the Bay Area Playwrights Festival, the San Francisco Shakespeare Festival, Los Angeles Shakespeare Festival, Brava! for Women In The Arts, Theatre Rhinoceros, and Z Space Studio. She has taught at San Jose State University, USF, The Bennett Theatre Lab, Center REP, the College of Marin, Marin Theatre Company and for Theatre Bay Area.

**DAVE LYNCH** (Master Electrician) is a third generation stagehand from Cleveland, OH who has been living and working in the San Francisco Bay Area for four years. He is currently studying lighting design at Ohlone College.

**NOISE POP** (Co-curate/co-producer) is a San Francisco-based music promoter and curator, with a commitment to cultivating revitalizing experiences and supporting the broad scope of Bay Area culture. Paying homage to the greats and focusing on the best of up-and-coming artists, Noise Pop produces the Noise Pop Festival, Treasure Island Music Festival, 20th Street Block Party, and operates the Swedish American Hall.

**PLAYGROUND**, the Bay Area's leading playwright incubator, provides unique development opportunities for the Bay Area's best new playwrights, including the monthly Monday Night PlayGround staged reading series, annual PlayGround Festival of New Works, full-length play commissions and support for the production of new plays by local playwrights through the New Play Production Fund. To date, PlayGround has supported over 200 local playwrights in the development and staging of more than 850 original short plays and 71 new full-length plays, with 8 more commissions currently in development. PlayGround recently completed major renovations on its new San Francisco home theatre and reopened the black box performance space as Potrero Stage: PlayGround Center for New Plays in February with *The Potrero Nuevo Project*. For more information, visit <http://playground-sf.org>.

**POTRERO STAGE** is a 99-seat state-of-the-art performance space located in the heart of San Francisco's Potrero Hill neighborhood, operated by PlayGround, and serving as home to some of the Bay Area's leading new play developers and producers, including PlayGround, Crowded Fire, Golden Thread, and 3Girls Theatre, among others. For more information or to inquire about rentals, email [info@potrerosstage.org](mailto:info@potrerosstage.org) or call (415) 992-6677.



## PLAYGROUND CONTRIBUTORS

*PlayGround is deeply grateful for the generous contributions of the many individuals, foundations, gifts of \$125 or more committed between June 1, 2016 and July 1, 2017.*

### GOVERNMENT, CORPORATE, AND FOUNDATION DONORS

Alameda County Arts Commission • Amazon • Berkeley Civic Arts • The Bernard Osher Foundation • Bill Graham Supporting Foundation of the Jewish Community Federation and Endowment Fund • Creative Capacity Fund • Edgerton Foundation • The Fleishhacker Foundation • Grants For The Arts • Harold & Mimi Steinberg Charitable Trust • IBM Corporation • Kenneth Rainin Foundation • Koret Foundation • Lenore & Howard Klein Foundation • The Leo J. & Celia Carlin Fund • Negley Flinn Charitable Foundation • The Shenson Foundation • The Shubert Foundation • Stanford University • Sustainable World Coalition/ Planet Earth Arts • The Tides Foundation • The Tournesol Project • Voluntary Arts Contribution Fund • The William & Flora Hewlett Foundation • Wells Fargo • WomenArts • Zellerbach Family Foundation

### INDIVIDUAL SUPPORTERS

#### SEASON SPONSORS (\$5000+)

Fred M. Levin & Nancy Livingston, Anonymous

#### EXECUTIVE PRODUCERS (\$2500-\$4,999)

William Bivins, Beverly Butler, Daniel E. Cohn & Lynn Brinton, John H. Gilman, Regina S. Guggenheim & Paul Schoening, Jill Matchak, Patti & Rusty Rueff, David Steele, Anonymous

#### PRODUCERS CIRCLE (\$1000-\$2499)

Kellie Abreu, Meriko Borogove, Emilie T. & Gordon C. Brooks, Nicolas & Robin Castaillac, Adam Chall, Keith Goldstein & Donna N. Warrington, Lara Gilman & Jim Kleinmann, Patrick J. & Kate O'Brien, Abraham Sofaer, Anonymous (4)

#### PLAYWRIGHTS CIRCLE (\$500-\$999)

Stan & Sophie Beraznik, Stanley F. & Sophie Beraznik, Aldo Billingslea, Mickey Bolmer, Maurice Bolmer, Karen Chakmakian, Claire M. Chessen & Alan J. Horwitz, David Christian, Jeff & Dayna Deaton, Jessica Forbess, John Ford, Michelle Gaines, Matt Gonzalez, Enrique Landa, Gwen Loeb & Doyle Ott, Dr. Gary W. London, Douglas Love, Rebecca Martinez, Christopher Michel, Rob & Suki Moore, Peter Myers, Catharine Riggs & John S. Witte, Diane Sampson, Cherie Song, Jonathan Steele, Lisa & James Taylor, Daniel & Katherine Teree, Susannah Wise & Scott Lebus, Anonymous (3)

#### PATRON (\$250-\$499)

Robert and Sandie Allen, Jessica L. Bates, Wendy Bear, Emilie T. & Gordon C. Brooks, Patrick T. Collins, Tony Conrad, Paulette Donsavage & Deeje Cooley, Don-Scott Cooper, Joe Corey, Deborah and Peter Davids, Mr. Richard Davis - Lowell, Ben De Waal, Andrew Dreskin, Barbara Frick, Michelle & Michael Gaines, Michele Goller, Ruben Grijalva, Roxy Jones, Toni Martin & Michael Darby, Dawn McGuire, Daniel Owens, Austin Philbin, Cindy & Chris Redburn, Virginia Reed, Patrick Reilly, David & Carla Riemer, Bruce & Diane Shimano, Hillary Sinclair, Tim Stannard, Maury Zeff, Anonymous (2)

#### ASSOCIATE MEMBER (\$125-\$249)

Dennis & Jan Austin, Mary Baird, Len Christensen & Bernadette Kim, Sharon Eberhardt & Perrin Meyer, Michael Fried, Garret Jon Groenveld, Randy Hoffman, Tom Hunter, Kurt & Dianne Kleinmann, Alex Loddengaard, George Maguire, Cecily T. Martin, Kerrin Mitchell, Madeline Puccioni, Marsha Roberts & Greg Hansen, Eric Starr, Jon and Susan Sweedler, Nicole Thomas, Anonymous

### IN-KIND DONORS

American Conservatory Theater, Aurora Theatre Company, Berkeley Repertory Theatre, Blue Moon Bed & Breakfast, Bon Vivants, California Shakespeare Theater, Joy Carlin, Nancy Carlin, Regina Guggenheim, Hotel Shattuck Plaza, Joie de Vivre Hotels, Jim Kleinmann & Lara Gilman, Brady Lea, Magic Theatre, Marin Theatre Company, Patrick J. O'Brien, Oregon Shakespeare Festival, Pixar, San Francisco Ballet, San Francisco Playhouse, SHN, Shotgun Players, Smuin Ballet, St. George Spirits, David Steele, TheatreWorks, Thirsty Bear, John & Pamela Gaye Walker

**SUPPORT PLAYGROUND AND POTRERO STAGE!**  
**WWW.PLAYGROUND-SF.ORG/CONTRIBUTE**





PLAYGROUND CENTER FOR NEW PLAYS

[POTREROSTAGE.ORG](http://POTREROSTAGE.ORG)