



THEATRE/ARTS/ENTERTAINMENT

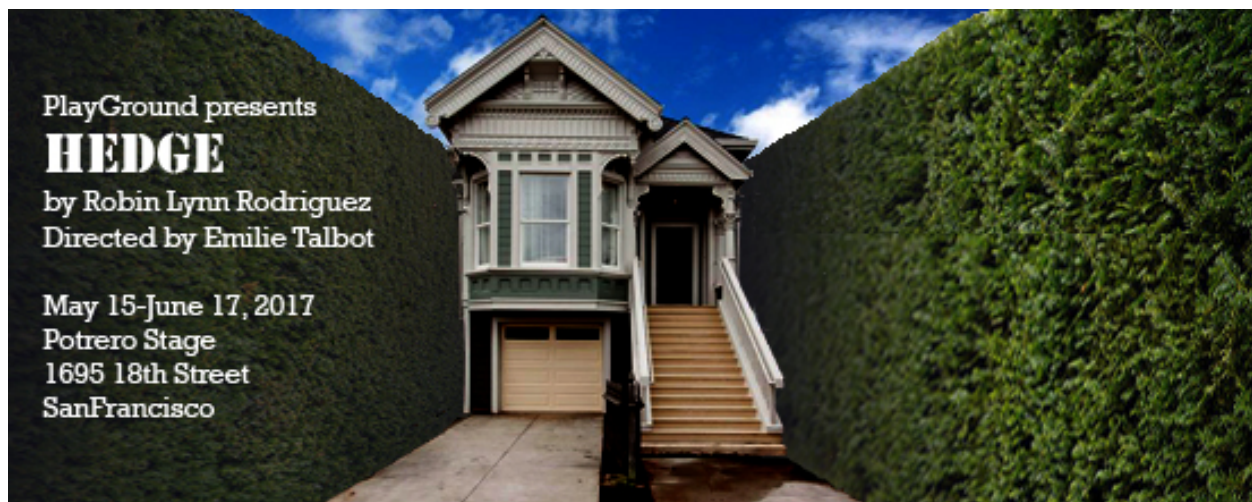
FOR IMMEDIATE RELEASE

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WORLD PREMIERE OAKLAND-BASED DRAMA
HEDGE BY ROBIN LYNN RODRIGUEZ
CONTINUES AT THE PLAYGROUND FESTIVAL THRU JUNE 17
POTRERO STAGE, SAN FRANCISCO

★★★★ (GOLDSTAR REVIEWERS)

SAN FRANCISCO, (June 1, 2017) – As part of the 21st annual PlayGround Festival of New Works now entering its fourth week, PlayGround presents the world premiere of Robin Lynn Rodriguez’s Oakland-based drama, HEDGE, continuing through June 17 performed in rotating repertory with Ignacio Zulueta’s KANO + ABE, at PlayGround’s new San Francisco home, Potrero Stage: PlayGround Center for New Plays. Directed by Emilie Talbot, the cast features Caitlin Evenson, Kimberly Ridgeway, Steven Westdahl, Louel Senores, and Daryl Anthony Harper. Individual tickets are \$30-\$45. For the complete schedule of performances or to purchase tickets online, visit <http://playground-sf.org/hedge> or call (415) 992-6677.



PlayGround presents
HEDGE
by Robin Lynn Rodriguez
Directed by Emilie Talbot

May 15-June 17, 2017
Potrero Stage
1695 18th Street
San Francisco

HEDGE is set in Oakland after the housing market collapse. Jen, Jason, Lily, and David are friends and neighbors living in overpriced bungalows now encroached on by foreclosures. As their “transitional” neighborhood is destabilized, the four retreat together behind the fence of Jen’s bucolic garden. But a shocking incident of violence on their street forces them out of their refuge to face the realities of the neighborhood they call home. A funny and fierce story, HEDGE asks: What boundaries do we need for protection? What boundaries do we need to cross?

Robin Lynn Rodriguez (Playwright) is a playwright, actor and theatre teacher, based in the San Francisco Bay Area. She won the 2012 June Anne Baker Prize for her short play, *Hella Love Oakland*, featured at Best of PlayGround 16. Her full-length adaptation of *Hella* was developed and subsequently premiered at the PlayGround Festival of New Works. *Hedge* was a finalist for the 2012 Bay Area Playwrights Festival and was developed at the 2014 PlayGround Festival. Her work has also appeared at the One-Minute Play

Festival, Theatre Madcap, Ohlone College Playwrights Festival, and the Playwright's Theater at Tao House.

PlayGround, the Bay Area's leading playwright incubator, provides unique development opportunities for the Bay Area's best new playwrights, including the monthly Monday Night PlayGround staged reading series, PlayGround Festival of New Works, Best of PlayGround, full-length play commissions and support for the production of new plays by local playwrights through the New Play Production Fund and, PlayGround's newest initiative, Potrero Stage: The PlayGround Center for New Plays. To date, PlayGround has supported more than 200 local playwrights in the development and staging of over 850 original short plays and 71 new full-length plays, including more than 22 that have since premiered in the Bay Area and around the country. PlayGround alumni have gone on to win local, national and international honors for their short and full-length work, including recognition at the O'Neill National Playwrights Conference, Humana Festival, Sundance Festival, the Lark, Bay Area Playwrights Festival, and New York International Fringe Festival, among others. More information at <http://PlayGround-sf.org>.



(L-R) Kimberly Ridgeway, Steven Westdahl, and Caitlin Evenson in Robin Lynn Rodriguez's HEDGE (May 15-June 17, 2017), part of the 21st annual PlayGround Festival of New Works. Photo: mellophoto.com



(L-R) Caitlin Evenson and Louel Senores in Robin Lynn Rodriguez's HEDGE (May 15-June 17, 2017), part of the 21st annual PlayGround Festival of New Works. Photo: mellophoto.com



(L-R) Steven Westdahl, Kimberly Ridgeway, Daryl Anthony Harper, and Caitlin Evenson in Robin Lynn Rodriguez's HEDGE (May 15-June 17, 2017), part of the 21st annual PlayGround Festival of New Works. Photo: mellophoto.com

FOR CALENDAR EDITORS:

WHAT: PlayGround presents the world premiere of **HEDGE** by Robin Lynn Rodriguez, directed by Emilie Talbot.

WHERE: Potrero Stage, 1695 18th Street, San Francisco, CA

WHEN: Thru June 17, 2017

Thursday, June 1, 8pm

Friday, June 2, 8pm

Saturday, June 3, 2pm

Saturday, June 10, 8pm

Sunday, June 11, 2pm

Sunday, June 11, 7pm

Friday, June 16, 8pm

Saturday, June 17, 2pm

Saturday, June 17, 8pm (Closing)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
MAY	15 8pm	16 8pm	17 8pm	18	19	20
21	22	23	24	25	26	27
28	29	30	31 8pm	1 8pm	2 8pm	3 2pm
4	JUNE	6	7	8	9	10 8pm
11 2pm 7pm	12	13	14	15	16 8pm	17 2pm 8pm

TICKETS: \$30-\$45. For more information or to purchase tickets, visit <http://playground-sf.org/hedge> or call [\(415\) 992-6677](tel:4159926677).

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